

Polska efter soldaten "Gambt Berg", Anders Berg, Garberg,
född på 1790-talet, död i slutet av 1850-talet,
upptecknad efter Isak Anders Persson 1849-1914, Blyberg, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

398. P O L S K A

efter Berg

$\text{♩} = 138$

The musical score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 138. The first staff contains the initial melody with a 'V' marking and a 'tr' (trill) marking. The second staff continues the melody and includes first and second endings. The third staff features two asterisks with a 'q' below them, indicating a specific tonal nuance. The fourth staff concludes the piece with first and second endings.

* Tonläge mellan *g* och *giss*.

Sista satsen har sju takter. Tydligt har mellan sjätte och sjunde takterna en takt borttappats, vilken antagligen haft samma lydelse som femte takten. Inskjutes denna takt på det angivna stället, får satsen i sin helhet följande utseende:

This block shows the corrected musical notation for the final phrase. It consists of two staves of music. The first staff shows the original notation with a missing eighth note in the seventh measure. The second staff shows the corrected notation where an eighth note has been inserted into the seventh measure, restoring the original seven-measure structure.

(O. A.)